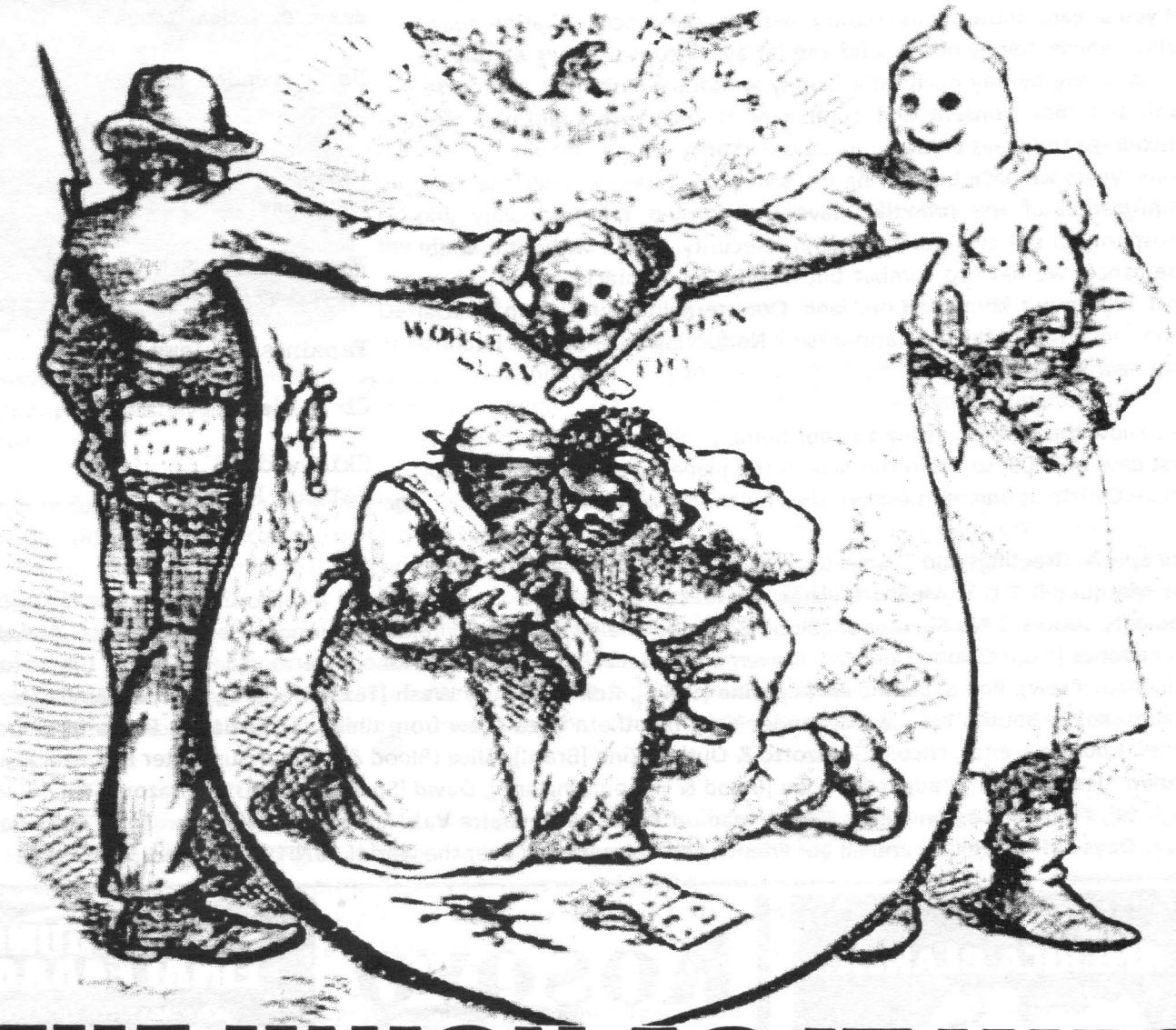
GOLPE GOLPE!

FANZINE SKINHEAD

SKINHEAD RAC ZINE No. 03 FROM THE NORTH OF MEJICO



THE UNION AS IT WAS

THE LOST CAUSE, WORST THAN SLAVERY

INTERVIEWS: T.O.T. MEJICO DIVISSION - NO SURRENDER - WHITE WASH - SKINHEAD MAGAZINE - ULTIMATUM - PLUS: REVIEWS - ARTICLES AND MORE

Editorial

Heil my friends!
Once again we get to you through this new issue of Golpe a Golpe! And we sincerly hope this is of your liking.
A lot of time has pass since the last number until this time. The changes we promissed to make are very notorious, basically change on the form but not on the scent, because this last one keeps unmutable same as our priority to keep faithful to you. Our brothers and comrades of any side of the white world, changing a bit the subject, I would like to say: All of you already know in this country there is a hard social situation, full of crime, abuse, felony of any kind and far ayaw from stopping all this, its growing day by day on total impunity without punishment, of course, with the total consent and complicity of the corrupt autority who encourage this wave of involution and barbarity.
Some years we have been living this sistematic violence, since the mass immigration of the primitive have transformed the tranquility and prosperity of our city into chaos and insecurity. This is without a doubt the cancer we have to combat but it's just one tentacle of the enemy that lives in our home and our land. Our eternal hate for all that racial scum! Integralist Mejican Nationalism? No fucking way! sons of bitches! Hail New Spain!!!

We know this zine is getting to your home at the end of this 2008 and first days of 2009, so, from this side of the planet, we wish you a Happy White Christmas and our Best Whishes for this New Year!

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Our special Greetings and Thanks to:
Tyr Marquez & T.O.T. Mejico División [Guadalajara], **Mario & Legion Valhalla** [Mejico City], **Daniele & Kuntra** [Sardegna Combat], **Albert & No Surrender** [Blood & Honour Hellas], **Costas T.** [Blood & Honour Hellas], **Tasos & Alexandra, Kostas Makedonas** [from Golden Down NS Movement in Hellas]. **Jule** [Blood & Honour Germany], **Daniele & Ultimatum** [Sardegna Skinheads Crew], **Poli & Skinhead Magazine** [Spain], **Reno & White Wash** [Texas Oi-Core], **Sean & Family** [Texas B&H NE], Our friends in South-America: **Alexander Vera** [Southern Hate Crew from Chile], **Sebastian & Paliza 88** [Blood & Honour Chile], **Rodrigo Freitas, Nicole Granzotto & Outlaw Zine** [Brazil], **Alice** [Blood & Honour Supporter in Brazil] and also to: **Ella Drown *Jess*** [Spain], **Badger & Jackie** [Blood & Honour England], **David** [Spain], **Zach** [USA], **Razors Edge** [Blood & Honour England], **Pogrom, Legion Hellas & Gammadion Recs., La Revuelta Va!** [Argentinian NS Comrades], **Terra Patria** [Hellas], **Glory Days of RAC** [Hellas] and all our Friends and Comrades all over the world! **UNITED WE WILL WIN! WP! 14/28!**

White youth wake up and listen!

Sister, brother, we invite you to dignify your people claiming your true culture and traditions.

We make a call to you to restore the splendor of your race, raising your values and not contributing to the social and racial degradation that have been systematically imposed to you. You are the best of this country, you need to understand it well to prevent behaving like the scum of your nation. You're the identity of this unique land on the entire American continent in the past and for the future.

Your presence here is the legacy of those who gave us race, language, religion and homeland. For that same reason you're the future of your progeny. Is inside you the great and sacred responsibility not to let the white race to be extinct in our country and not let it turn to a poor minority scattered and with no future in our own nation.
Don't be you the betrayer Judas of your brotbeautiful blood, your only blood, the novohispanic blood.

Despite all the calamities and pressures given to you by the system and the state of all those things prevailing in your environment, do not be fooled or confused by the emotional manipulation of that stupid integralist-Zionist propaganda created and disseminated by the Jewish pig of Mejico that is desperately looking to erase from your mind the sense of belonging and steal your own identity that make you unique.

Do not be confused or be fooled by politicians, junkies, and communists who only care about breaking up your family and separate you with conflict and confrontation of those who you belong to. Remember: don't take the examples of those who do not have the moral or intellectual authority to dictate you wich way to fallow. First strength ties and alliances among your white brothers before claiming to be hospitable and friendly as the code of ZOG dictate you to the depraved Lebanese, the caribbean monkey or the Central American indigenous parasite refugee in your country and who will try to impose his dirty culture and seize all resources in your homeland if you open the doors of your home as is currently the case.
Do not adopt unsuitable positions or imitate behaviors just for fashion, resists the t.v. bombing and propaganda that only incite you decadent ways of life. You are much more than that human waste, your race is not a criminal horde, your clean life has much future.

Your brothers are not on marginal groups such as drug addicts yunkies, Chicano gangs, the black Mafia or the Mejican drug dealers bastards. You have nothing in common with that scum and human garbage who are right at the bottom of the spiritual and evolutive scale, by the other hand, your mission is to fight them within your possibilities, and make hard and impossible their development, do not get into their environment because inside your noble blood does not flow the perversions of which are capable these subhumans.

Your conscience and your self-preservation instinct evoke you a real union to your people. Honor with your example the sacred 14 words and guaranteed a dignified existence for your children.

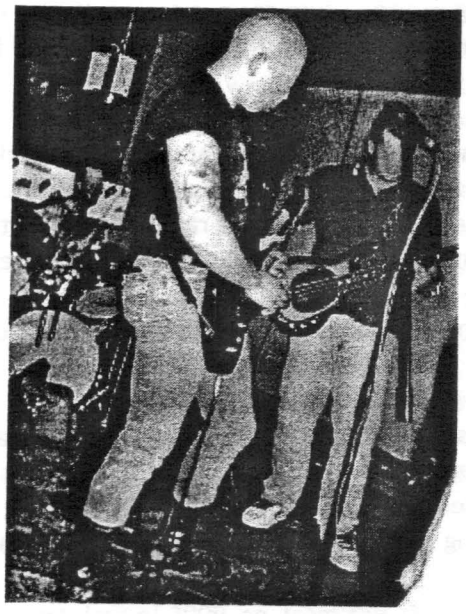
vanguardiablanca@hotmail.com
14/28!

JOIN NOW!

YOU PEOPLE NEED YOU!

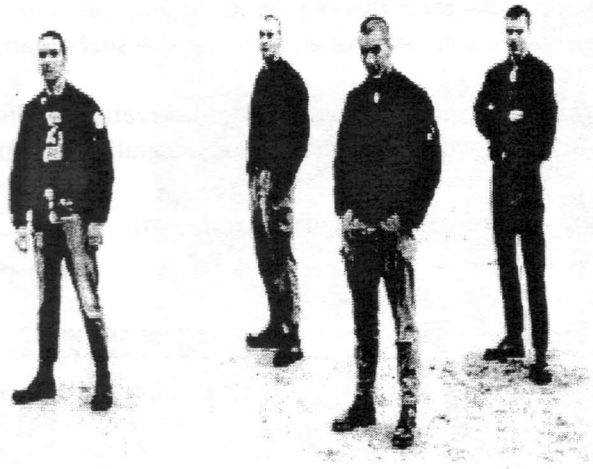
SPANISH SCENE
FOR INTERNATIONAL READERS

WRITTEN BY FRANCISCO [POLI]



Spanish scene is strong, of course, but is divided. I read in past newspapers reports which talked about police informations.. they talked about three thousands skinheads only in Catalonia area, I think that's exagerated and in this area can be around one thousand of skins and if you'd have to say you one number. I can calculate about three or four thousand of skinheads in Spain.
You can see in Catalonia area skinhead movement is very numerous and count with an active musical scene with famous bands as Tercios, Retaguardia, Arma Blanca or Prisonero nº7 but also other no famous abroad as Invictos, Odio Urbano, Agresión Armada, Disciplina Nacional, Impertinencia, Resistencia, Incipium, Legion Condor and others younger. In Catalonia you can find comrades who support all organizations active in Spain, B&H, HS, C18, SAS, Racial Volunteer Force, and others.. and also international comrades who lives in this area from Chile, Brazil, Germany or Austria. You can see also there many hooligans and casuals, and also no politics skinbands like Sospechosos Habituales (hooligans), and others... and finally this area has also a good number of Sharp and skinreds but the city of Spain with more of this scum is Madrid. I can finish to talk about Catalonia saying the most important political band in this area was Estandarte 88 which played dozens of concerts in all our country. Valencia area has a strong tradicional scene, the most important organizations ever always born there, we can remember Acción Radical (earlier 90's), Armagedon (later 90's) or SAS, all were raided and dissolved by police. Actually there are a numeroous scene of skinheads and also many people votes to nationalists or NS parties in this area like España 2000 which has members in some city town council, AN, DN and other little parties. Talking about skins actually are active in Valencia only a few bands like Brigada 1238 who have recorded a cd last months and whose guitarrist Toni Ortiz died last October '07, he does played in Division 250; and bands like Shaved Dogs and Glory Boys in unpolitical side, which also are in hooligan groups. Souther is the Murcia area where actually is playing a youngest band named Bandera Negra and are active some comrades.
Zaragoza scene is very numerous and important also. The skins in this city usually organized concerts -involved on B&H- because is in middle way from Madrid and Barcelona and in a few hours by car you are there from both cities. Nowadays is playing there the BH band Unidad Ezquerra and a very young band named Territorio Salduba. In Andalucia, the southest spanish area, you can see comrades in many villages and cities but the skinhead scene is only strong in three or four big cities like Jaén, Malaga, Huelva and Sevilla. Batallón de Castigo is the only active band in this area, concretely in Malaga, whose members are active also in political scene united to AN party. Madrid has an very important and numerous scene, with many skins involved in hooligan groups. Musically talking there are only a few bands active like Estirpe Imperial which recorded their last album 'Sin Miedo', Rebeldes -which dissappeared-, Desorden and other youngest like Sspandau, Asedio, Vendetta or Osadía. And in unpolitical side you can find bands as Depresión or Dramatic Battle, last one has recorded recently a minicd 'La vida en un pacifico nuevo mundo...', simply explosive!! Also strong sharp and skinreds scene... last November 07 a skinred died, stabbed by a NS skinhead on metro.

In North of Spain you only can find a few bands, concretely Más que Palabras and Rienzi in Valladolid city and Brigada Totenkopf in Asturias area. There are places in North of Spain where skins are strong and active like Salamanca, Valladolid, Leon and Asturias but in the rest of north extreme left wingers and antifas groups are very active, above all in Galicia, Pais Vasco and Navarra areas.
Of course, police is very active in last 3 or 4 years have a strong control against NS skins and hooligans groups and is usual to find police when meet groups of skins or in concerts where film on video and take the identification cards of all. And you can see as all important organizations have been raided in last years... Really, we are under their control. There are many NS and skins associations actually in Spain, many of them are in a



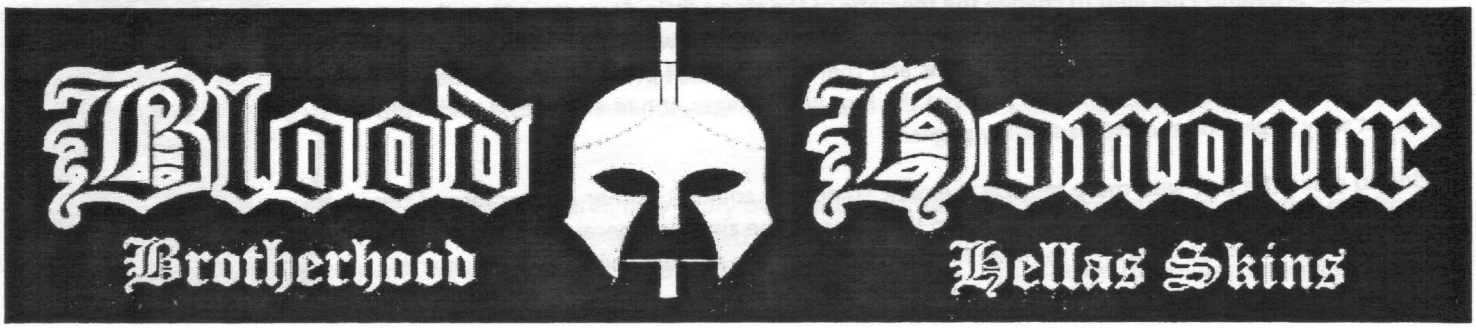
only city or area so I only say you the most important... I think better organization nowadays in Spain is B&H spanish division, beacuse they always are active and doing constructive things, cooperating with political parties, organizating concerts, and others. They are in the most of spanish areas - Spain is divided in 17 big areas-. In other hand I can talk about others like Hammerskins which are strongest in Madrid; B&H C18 are more numerous in Barcelona area but they are in other cities, and they are in good touch with B&H Spain, there are not problems between them; FAS, SAS, SHT, BN are others little organizations.organizations. The most famous and active organization in Spain was Accion Radical in Valencia area, where were members the D250 members but they were raided by police at the beginning of 90's.

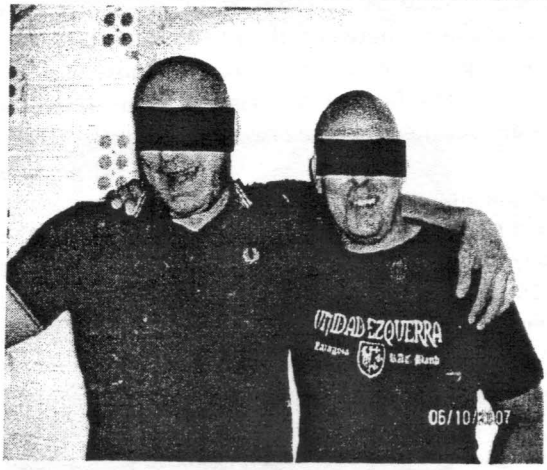
Politically, there are also many parties in Spain... that's the spanish scene. Many people and very divided. The most active party actually is A.N. (Alianza Nacional), they are recently in scene and in last two years they have got to meet many skins under their banner, have opened many headquarters, and are doing good things, I'm in good touch with many of them. The most numerous perhaps can be D.N. (Democracia Nacional) which is a veteran party, whose leader was member of D250, they are supported by many kind of people from skins to Ns no skins, nationalists, etc... MSR (Movimiento Social Republicano) is very strong in Catalonia area but they have suffered a few raids by police and they are very active still and had a book printing office named Ediciones Nueva Republica and a label named Tricolor, this label have produced cd's of NS singer Axis Mundi or skinband cd's like Impertinencia or coming soon the debut CD of Invictos (coming soon!).

Old Falange party is curiously very active in last 3 or 4 years and many young people support it and have organized demonstrations where nobody have never done. España 2000 is other active party which is strong in Valencia area and after there are others like PNT (Partido Nacional de los Trabajadores) which is strong in Murcia or ENE (Estado Nacional Europeo) which are in Barcelona city.

You can get information about spanish scene through Skinhead Magazine: **skinmag@hotmail.com**

FOR MORE AVAILABLE MATERIAL, YOU CAN VISIT: http://28hellas.blogspot.com/





1 – How many time as Skinhead Magazine? Tell us a little about the history of the Fanzine from the beginning and how has been this process?
Good, But I have to tell you, this is a long story ok? My first contact with the world of the fanzine is in 1995 when I entered to collaborate in the edition of the skinzine that was in the city where I lived then, Granada, the name of the zine was ¨Rock & Revolution¨. It was a fanzine made with a good taste, mostly with musical content; this publication had a very good welcome in all Europe. We publish three numbers, although I start to collaborate in the second issue. In 1996 we end this edition because the three of us (editors) had problems with justice because of street things.. You already know how sacrificed is the life of a young skin.

After this, other two friends and I try to make another zine called ¨Ragnarok¨, but we didn't do it and we leave everything just before the first number. And later I began to have contact with the most active zines in Spain and I entered to collaborate fifty-fifty with a magazine of Barcelona called "Clase Obrera" (Working Class), they had published three numbers and together we publish other two or three issues, I don't remember, that was the year 1997-98. After all this, the two boys from Barcelona moved from the city and there it all finished. In 1999 I start another fanzine project with two boys from Santander. And we make the first I number of "Extreme Sound"... although they didn't sent me a single copy, so at least I could see the final result. It bothered me a lot after so much work.

It was in 2001 when I decided, the best idea was to make my own fucking skinzine, my way. And this is how "Race, Rock & Revolution" was born, I published two copies at the end of 2001 and 2002 but again I had problems with justice and I stopped the project. During this year I co-edit "The Voive of Spain" a newsletter of eight pages of the Spanish scene written in English and at the same time we contribute with two magazines of that time: "Gente Blanca" (White People) and "Cascos de Acero" (Helmets of Steel). When everything ended up I recaptured (last months of 2002) the project with another name. that was how NS/WP Skinhead Magazine born. I began to publish with the nº3. I simply changed the name of the zine for reasons of security but the essence of the project was the same, that's why I continued with the nº3. The numbers of Skinhead Magazine NS/WP went one after another, starting from the nº9 is going out with more regularity and from the nº12 is out on time every two months, never failed up till now and I hope to continue this way.

2 – In this whole time, what changes have you made talking about the edition and the context of your publication?
As I've already told you I start to make it under the name of "Race, Rock & Revolution", it was kind of a tribute to that first zine that I collaborated in my first contact with the world of the skinzine. And it is necessary to add that I started to make it with an old typewriter. But I had problems and I stopped making it, I moved from the city and also from the store where I print.

When I recaptured the zine, approximately at the end of 2002, I already lived where I live now, I change the name to NS/WP Skinhead Magazine. I found a good copy place where they made me the copies for a good price and I began to make numbers until the nº8 and nº9, both copies came out in several television chains as a consequence of the detentions of friends and comrades that had one of my zines at the time. Then in that copy place got scared, it seems to be that 'they were pressed' and they just stopped print it for me.

The nº9 I printed it in a city from the north of Spain and the nº10 in other city, to check different prices and quality. The nº11 was printed it in the same place again where the nº9 and I am still client!

As I had these problems I decided to change the thematic of the zine a little. Since the nº1 to the nº8 the thematic of the zines was varied: politics, ecology, history, interviews, trips, music, etc.. but it was clear in those years they stopped many skins and there was a lot of pressure against the skins and the NS. So starting from issue nº10 I reduced the number of pages, it had 48 pages, I think nº9 had about sixty pages and the nº6 had eighty pages.

I decide to make the zine with more musical thematic so no one couldn't bother me because of the content of the zine, I suppress the "NS/WP" from the name of the zine, and because I had the place to print it no matter what, I decided to make it with more regularly and only with 36 pages, starting

from the nº12 that isn't bad, huh? and so far... starting from the nº17 I stopped to use the typewriter and I start using the service of a infernal machine called computer, ha-ha.

3 – What is your main motivation to create and produce a Skinzine; is it an individual work or are there any people involved with you?
I make the zine because of the reason that I need to make something for the skinhead scene, perhaps making a zine has this dependence effect on me.... I am hooked to make zines. I believe unless something strange happens in my life I will be fifty years with my recently shaved head thinking in front of a paper witch bands Im gonna be interviewing for the next number. I've always made the zine, I decided what I put and what don't, that is the main reason of making that nº1 of "Race, Rock & Revolution", remember? I wanted to make my own publication. Yes, I should say it, there have always been people collaborating with me... if they weren't, I think I would never been able to make a good product.

I can say, just to mention, that when I made the nº 6 or 7 almost a dozen people could collaborate with me sending their chronicles of concerts and manifestations, etc.. it is necessary to say this, from the nº12 there are two people who make the covers and back covers of the zine; with J.G. and J.J.G. they are my angels ha-ha! At the moment, there could be three, four, five people sending some chronicle or any material for the issue. I have a very active collaborating in Madrid and two in Barcelona, plus the guys making the cover and back-cover that I have told you and also one contact making the connection with the printing... without them it would not be the same thing.

4 – We know you publish your zine with enough frequency, what problems have you at the moment of the impression and distribution and what do you do to keep the regularity of time between each number?
The main problem you have when you make a skinzine is the money. It is sad but it is true, today without money you cannot make anything, but neither can lose money just for pleasure. So I don't usually give for free any number of the zine. The magazine has a fair price and is exactly what's worth, not more or less. This is something that people don't understand very easily, people see a skinzine in a concert, take a look at it, look at the pictures and then return it and say doesn't want to buy it. They believe making a zine is easy... but I would like to see many of those who make an easy critic making a minimum required - good zine. People go and comes, one day you have a person who distributes ten fanzines and suddenly the next month just wants his own copy, that constantly happens but Skinhead Magazine survives. I believe the secret resides in making good knots with the readers, to know them, ask them, help them if they need something, to be a genuine comrade... not only be the one sells them a fanzine.

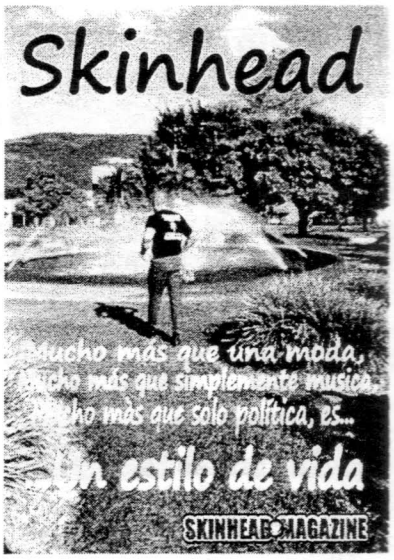
I Don't have problems at all, Skinhead Magazine will come out, do you want it? Yes, very well. If not, then doesn't happen anything, it will continue without you. But it is good to keep in mind that if you want it to go out frequently then it is necessary to dedicate time every day, and I like to be with my son or to go for a walk, or just hang out on the streets of my city and many times you cannot dedicate time to other things...

5 – A lot of bands had been marching through your skinhead magazine, which have been for you the best interviews you made or personally enjoyed to make?
Yes, I've interviewed few bands, also prisoners, labels, skins attacked by police and almosty everything related to the scene.

These are the bands that I have interviewed till this nº28:

- GERMANY: Faustrecht, Spreegeschwader, Racial Purity, Path of Resistance, Race Riot, Blue Max, Reichswehr, Donnerhall, Words of Anger, Kommando Skin, Hetzjagd, Fear Rains Down, Anger Within, Act of Violence, Sachsoni.
-ARGENTINA: Nüremberg (2), Barbarians, Elección Correcta, Lider 1.
- AUSTRALIA: Blood Red Eagle.
- AUSTRIA: Tollschock.
- BELGIUM: Pure Impact, Les Vilains, Lion's Pride, Kill Baby Kill, Stormwolf, Short Cropped
- BULGARY: Regenerate Rec., BNS.
- CANADA: Vinland Warriors
- CHEQUIA: Adler.
- CHILE: Odal Sieg, Palizas 88, The Walkiriass, Juventud del Mañana,
- COLOMBIA: Orgullo Nacional, Ultima Advertencia, Futhark, Uesspanien, Tercera Fuerza Skinhead, Huetramannaland.
- SLOVAKIA: Proyect Vandal
- SLOVENIA: Skullcrusher.
- SPAIN: Código de Honor,Estandarte88, Barrotes, Rienzi, New Glory Distr., Milicia Urbana, Tercios, skin agredido, Brigada Totenkopf, Frente 14, Heritage Distr, Blitzkrieg Distr, Axis Mundi, Asedio, Vendetta, Desorden, Krasny Bor 1943, Mas que Palabras, Infracthor's 45/05, Arma Blanca (2), Prisionero nº7, Agresión Armada, Batallón de Castigo, Resistencia, Sospechosos Habituales, Impertinencia,

Brigada 1238, Unidad Ezquerra, Feminass, Sspandau, Odio Urbano, Dramatic Battle, Retaguardia, Bastión Norte, RAC Music Spain Prod., Invictos, Disciplina Nacional, Velsas Shop, Pintoret, Bandera Negra, Brigada Nacional, Boxroom House Spain, Estirpe Imperial, IX Legión.
- UNITED STATES: White Wash, Definite Hate, Total War,
- FRANCE: Chevrotine, Panzerjager, Hais et Fiers, Brutal Begude, Cellule 23,
- GREECE: Surrender, Th.Re.At, Skinhouse Hellas, Iron Youth, Koi!mpresser, B&H Hellas, Pogrom, Molotov Pact, Pride & Pain
- HOLLAND: Standrecht.
- HUNGARY: Féher Törvény, Arrow Cross
- ENGLAND: Tattoed Mother Fuckers, Pressure 28, Loyalty, Razors Edge.
- ITALY: Block 11, Civico 88, Porco 69, SPQR; Legittima Offesa, Hate for Breakfast, Bad Fate, Evil Church, Nativi (2), Dolomia, Strappo, Sommossa, The Casuals, Stato Associates, Aufidena.
- MEXICO: Conducta Mecanica.
- NORWAY: Galder Distr.
- NEW ZEALAND: Xenophobe
- POLAND: Awantura, Agressiva 88.
- PORTUGAL: Guard of Ferro, Guarda de Honra.
- RUSSIA: Kolovrat, The Protest
- SWEDEN: Endless Pride.
- SWISS: Indiziert.



Any special interview? Sincerely I don't have a special interview, is always very special when somebody who lives thousands of kilometers away from you dedicates some time to answer questions that you have decided to make. Man, I remember good interviews to Tollschock because we talk a little about everything, Kolovrat interview or Conducta Mecanica were very long, I don't know... I Prefer to keep the friendship that I have begun with some of the bands that I have interviewed same with people of Faustrecht or Nativi, or with the singer of Tollschock, that is what you have after words written in a paper, a companionship, a friendship. It also happens, sometimes you send an interview that doesn't come back because are not answered, this also happens but it is normal I suppose. I could say names, but it would be something rude if I tell you hehe.

6 – Do you consider the support to skinhead zines made in paper is good enough to keep them alive and do not let them disappear? What is your opinion about this?
The only ones that can keep alive the world of the skinzine in paper are the skin movement, there is no question about it. It doesn't matter if someone makes a lots of publications if nobody reads them or pay for them, because sooner or later it will stop making them. does the publications have at this moment enough I support? I believe at the moment the skinzines had the fair support for not disappearing and if the person in charge of the zine doesn't have faith on their work, they will end fallin apart. Can you believe, in a very strong skin scenes like the Belgian or the Italian, it doesn't exist skinzines? (well, the Italian have a skinzine) how is that possible? Instead of using Internet to help the scene, being a tool for the zines or bands, instead of this is absorving the scene. Certainly in times of Internet and technology they are willing to put an end to the skinzines in paper, even if it is indirectly or unconsciously. The fact is that it is happening.

7–Whitch good Spanish Skin-zines can you recommend us?
Ten years ago there was more than a dozen of skinzines in Spain, better or worse, with more regularity or less... but at the moment the only skinzine that comes out in Spain in a normal way is Skinhead Magazine, the last skinzines that there were was "La semilla de la Intolerancia" or "Hijas de Europa" ("The seed of the Intolerance" or "Daughters of Europe") and those skinzines are now more than one year without publishing anything, "Bastión Norte" was another zine that also stopped to publish about same time. So that I know, Skinhead Magazine is the only one that comes out at the moment in Spain. Of course in Spain several political publications are edited and those I recommend are: 'Nación y Revolución', but there are not many zines where to choose in the political area. I've heard there are a lot of SHARP and redskin zines and I know that there are some, but I don't want to have any contact with that kind of garbage.

8 – We know from good source your issue #29 is going to come out with a good split CD from the bands * Arma Blanca* and *Prisionero 7 * and we personally think is an excellent gift for all of those who buy your zine. Well you tell us more details about it please:
Well, all this is a band thing... I've known the singer of AB for years and also the singer of Prisonero; they were the one who told me that thought to record a compact and wanted to give it to the zine for free so the readers can enjoy their sound. All the tracks are new and include a song where all the musicians of both bands play. Certainly it is a great detail of them and it demonstrates that the only thing that matters is extending our point of view of life and the world. I personally have not listened anything of the cd, neither I want to hear it right now... I will get that material like to the other readers. The nº29 is going to have interviews to both bands, among other things, they will tell us the reason of the cd. Thank you to both bands.

9 – You are living in Jaen at the south of Spain, is this correct? Can you talk about your local scene? Is there unity among the skins of your area?

I live in a town located to the south of Jaén, halfway between the cities of Jaén and Granada, in car at two and a half hours of Sierra Nevada where there is snow nine months per year (first summit of the Iberian peninsula) and two or three hours from the beaches of Granada and Málaga. In the city where I live, I am the only skin although I share laughs and good moments with some nationalists or national socialists that live also here, there is not a local scene... But in Jaén city there are a great number of skins and NS, activists of diverse political parties as well, in diverse towns and smaller cities there are also active comrades. Certainly the skinhead and NS scene is smaller on the south of Spain than the Center or North of the country, although I don't understand because we have the same problems everywere...

10 – What is the general panorama in Spain talking about the freedom of speech? Is it any censorship at this time for publications and other kind of works like yours on the zine?

At this moment the system is easyer talking about repression. Some years before we had the hunt of the skinhead and the NS by the police forces. They stopped a dozen of Hammerskins and their structure was destroyed, acted against Blood and Honour Spain with more than twenty detentions, against the Valencian organization SAS with more than twenty detentions also. Acted against the distro "New Glory" and against small skinheads cells in the north of Spain like Frente Negro (Black Front) and Skins Tarrega. But not only on the skin territory, they also acted against the CEI Centro de Estudios Indoeuropeo (Center of Indo-European Studies) in Catalonia, against "Ediciones Nueva Republica" (New Republic Editions) ,against the political magazine called "Interperie" (that had links to ENE), against the famous Mundo NS/Bajo la tirania, and the list is way too long .. however they didn't had anybody on detention when the communists tried to burn the "Libreria Europa" (Europe Bookstore) . And all this just to mention some cases of the last years, although like i said before, now it is everything a bit easyer. People like us is under repression and our enemies are protected, this is reality. I can add one more thing, in Spain it is prohibited by law the negation of the Jewish Holocaust and it is necessary to also keep in mind that the sentences and penalty for violence or racial discrimination are quite hard. I have not received any direct censorship for something published in the zine, although I had to pay some price just to wrote an article at the end of the 90's, but related with the current content of the zine nope, had no problems at all... This is the reason why I would like to keep the same line that I have at the moment.

11 – Which are the most common problems that you have in Spain at this time? Immigration, terrorism? Do you think you are going to have this subjects on your fanzine in the future if the situation demands it?

Hahaha, I laugh because at the moment Spain is making noise everywhere... At the moment we are sunk in an economic crisis that has frozen the salaries, we have an incredible ascention of gasoline and derived of the petroleum, same for foods and the costs of life, taxes at a statal level. Adding to all this unemployment and which the immigrants are taking advantage, the precariousness of the social system, and from my point of view is near to crumble.

The immigration has increased incredibly getting to the point of telling you that one of seven habitants from Madrid are not Spanish, one of eight of Catalonia, etc... but there are also many workers non Spanish who work below the normal costs, which comes out to the managers and bosses is more profitable to hire immigrants, although they are nationalized that Spansh people. The terrorism of ETA continues a little weak after laughing at the successive democratic governments and their diverse trap' trucers. Another of the problems in rise is the main sector, the construction, has entered in recession, it is no longer necessary to build so many housings... people who has a mortgaged housing is suffering to pay the letters because all the costs of life have ascended as well as the variable mortgages. On the other hand, the banks doesn't want to lend money to those who doesn't have a house on their own or want to buy one, banks are fearing delinquency. More problems. The high level of crime rate of the cities; the population in prision ihere in Spain is very high and the half is not Spanish; Russian mafias or Romanian or Chinese that operate in the country; the water, is a very serious problem some areas of Spain are turning into desert, years of drought, not all the regions have water to subsist, for example, this year the city of Barcelona with millions of habitants, had to bring water in cistern by ships and through small trasvases to supply the population until May, when it rained abundantly; the laws in Spain are not very severe for the common delinquency; cases of irregularities in city councils and local governments; Spain at the moment has a thousand problems... In the fanzine like I told you, at the beginning we treat all type of topics until the nº 8, but at the moment I don't think about speaking of another thing that it is not music. I usually publish on Internet some political articles or my opinion with the alias "el Aguijon" (The Sting), but I don't plan to publish anything in paper.

12 – Have you thought the possibility of making an English version of the Skinhead Magazine for all the comrades who doesn't read or understand Spanish?

The possibility to make something in English is in my head from the beginning, when several editors of spanish zines made "the Voice of Spain", I spoke at the beginning of it and the thematic was the Spanish scene. Until the issue nº15 of the zine all the interviews were published in Castillian and English, but the Spanish readers are those who pay the zine and they demanded more pages in Castilian. To make an English version of Skinhead Magazine would be very nice but I see several obstacles among them the financing for the shipment costs and impression. I don't know... several zines come out in english at international level as RAC or Nadsat with good quality and good content... and they have had to stop to be made. Will this be a sign?

13 – What future plans are waiting for the Fanzine ? How much time do you believe the Skinhead Magazine will be living amongst us?

At the moment Skinhead Magazine can only certify that it will be out every two months and possibly next year another cd is given to all the readers... let's see how's economy doing hahaha.. Skinhead Magazine won't disappear just like that... so we have Skinhead Magazine until we get bored or nobody wants to read us.

14 – To finish this interview, thank you for your time and this space is for you, add whatever you want please:

Few words I need to say goodbye. Thanks a lot for giving me the opportunity to express myself, a hug for Rosaura and for you. Skins will never die! And the skinzines neither!

COMBAT 28 NUEVA ESPAÑA

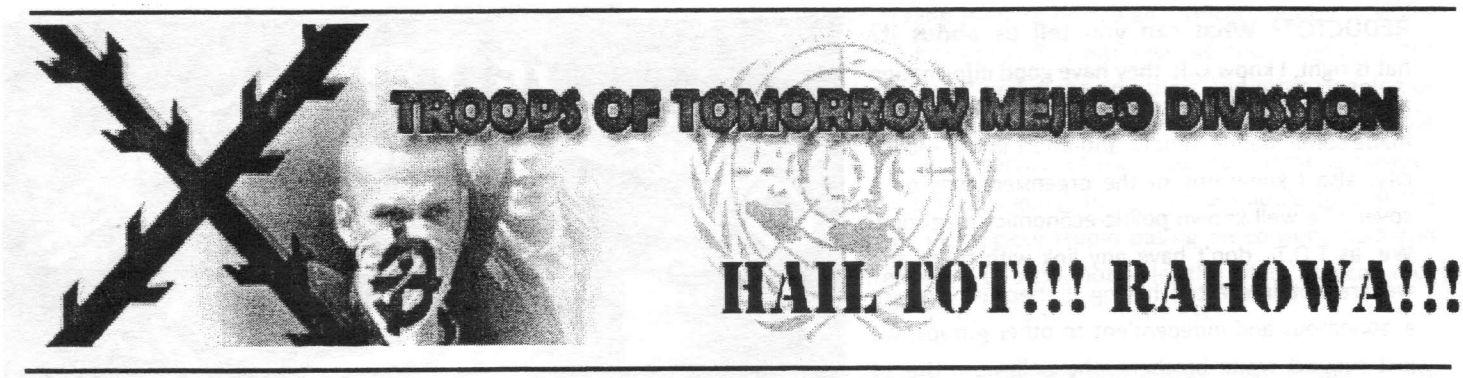
This immoral society is calling us racists because we defend our identity with pride, to add and resume values in a battle of blood, values of honor, values of land, of belonging and history. Because we keep alive roots of the past, and they are the testimonial memory of our glory, for being apologists of our heroes who are the remembrance of our origin and reason in our Blason.

This hypocrite society is calling us racists for having immutable faith in a cause that will clean our present to ensure a future for our children who will be the living testimony of our victory.

Despite there are many adversities, there is too much faith on the prodigious of our race, despite many calamities, much is the belief in the absolute certainty of victory and the sublimation of our white working class. That makes us racist and we accept the term because we are not hypocrites like this perverted society.

White Novohispain Empire Re-born! Hail New Spain!
Religion, Family and Fatherland!

The Unique Three Guarantees for Novohispania Homeland!



1-Before anything, we thank you for your time brother, dispisition and the time that you offer us for this interview, hail T.O.T! going to another things, tell us wath is T.O.T? what do you do, and what are your goals?
Racial greetings! We thank you for giving us the space to talk.
Ok. T.O.T. are the abbreviations for Troops Of Tomorrow; is a new organization founded in Florida, USA in 2005 a.y.p.s. The main objective is to form UNIFICATION, SUPPORT and BROTHERHOOD in every soldier and whites all around the world not matter long distances, only forming divisions of activism according to each nation; only if the person (white) raises his racial values as an Arian man, without corrupting by enemy weapons and has the necessary will to fight for his race. The T.O.T. actions are based mostly in the structure of *Organized Resistance* having the main dynamic all activity of real propaganda for every possible way (flyers, music, art, etc) directed to this 2 things:
1- make a conscience to our white brothers who live in our country about racial values before mentioned.
2-ANTI-anti-fascismo: 'to put the dagger on the neck' of those sub-normal who are trying to stop our "panzer" with they anarchist propaganda, communist, liberal or any of this kind of scum.

2- How beggins the T.O.T. division in mejico? How is it been this process and were you headquater?
T.O.T. Mejico Divission starts on March 3rd of 2007 a.y.p.s. Making contact with some U.S.A. brothers and passing though 6 months of testing in some actions concerning of T.O.T. something that was complicated at beginning because of the poor support we had at first, but thanks to our will, trust and credibility of our brothers around the world that's how this troop start in Mejico. Right now our headquarter is in Guadalajara (Nueva Galicia) and we are working with the World Wide T.O.T. Divisions; also we make our own actions with the only finality to expand the voice of our blood in the REAL fight on the streets and WITHOUT having as the only and unique way the web; as many people choose to do, making themselves a cowards "NS/PC" or "ski-net", we just express our ideas in letters written by the blood and hate we have to our enemies.. " some people think they use the media to communicate, but actually the media use them". Our way to act is and it will be always real. Without hiding under a monitor to express our racial pride knowing that our country is very limited the "freedom of speech" but I think those factors are not stopping us, the members of T.O.T., and any other organizations PRO-white in Mejico.

3- Are all the members of T.O.T. Skinheads? Do you have any restriction for those who are not Skinheads but wish to belong to T.O.T.?
Every active member of T.O.T. are skinheads by conviction because here in our headquarter city are some groups mostly R.A.S.H. and S.H.A.R.P.S. they think (and also all over the world) they have an authentic identity of the skinhead, but they are just a bunch of junkies and parasites who before they are pissed because somebody wears an swastika or any white identity symbol, they first get pissed because some "boneheads" are "stealing" their image, something that is completely interesting for any person who wish to enlist on the T.O.T. lines. There is no restriction necessarily (only the elemental and necessary ones) to be a member of T.O.T. including being a skinhead, because every brother-warrior has different reasons in his life related to the ideas of the other comrades. In this case each person is owner of his destiny: either you are a "lonely wolf" or an "asphalt soldier".

4- Do you know any other organization NS/WP in our country and what is it called?
Yes, I know there are some NS/WP organizations in the biggest cities in Mejico. I know there is one in Mejico city called Vision Blanca and another in the north of Mejico.

5- Did you know a web and magazine with the same name edited by Mejican Crioles, as far as I know, called "ULTIMO

REDUCTO"? What can you tell us about it?
hat is right, I know U.R. they have good information about revisionism and cultural identity, I know they made some manifestations anti-abort in the Mejico city, also I knew one of the organizers was on a cover of a well known politic-economics magazine. We, as T.O.T., don't have any link with them and we are not interested having it, because we are autonomous and independent to other groups, we just support white brothers who believe in the 14 words and fight for RAHOWA.

6- Is there any skinhead band that belongs to T.O.T. Mejico till this moment?
Yes, there are two projects now: DISCRIMINATHOR (H8core/RAC) which has all the members into T.O.T. We are about to get our first Demo. The other project is called IrminSSul (N.S.B.M.) and we also want to record a Demo, but as usual, there are some problems of distance and that's why we couldn't do it by the moment, a member of this despotic band lives in the city of Queretaro.

7- We saw on your site an interview made to a band called "JUVENTUD DEL MAÑANA" from T.O.T. Chile, do you have a good relation with them?
JUVENTUD DEL MAÑANA was the first band coming out of T.O.T. (Chile) and we have good relation with them, but also with every comrade of any international T.O.T. The idea is to record our first CD as a Split with JDM. I know there are a lot of people into the Chilean scene who support us, but also they have the same social problems as we do (peruan immigration, drugs, prostitution, etc).

8- Talking about pro-white organizations, what can you tell me about BLOOD & HONOUR and HAMMERSKINS?
I think both organizations are very valuable and deserve respect; a lot of people identify them as the pioneer of the Skinhead movement in different places of the world, (including National Front). For example T.O.T. Mejico has good relations with Confederate HammerSkin and The Orange County Crew. Some members of T.O.T. have contact with people from HammerSkin Spain, B&H Argentina and B&H Hellas. I know also, there are some well respect organizations as "The Pagan Front" or "Southern Elite Circle" who sympathize with the idea of movements. Specially SUPPORT for POW's of "The Bruder Schiweigen" FREE THE ORDER!!!

9- Almost two decades ago the percent of the white in Mejico was: 69.4% of Hispanic whites: 8.2% of the white saxon, you think this percent has been decresed in our times? What is the actual numbers of this percent of whites in Mejico?
Unfortunately, there is a deficit of the percentage of white natality in this Mejican lands, is well-known about the regions of this country who has Caucasian people are very notorious because our Hispanic European historic heritage, taking by the 100% of white race in Mejico, I think the occident zone of the country has the 37%, by the north zone 32%, center zone 22% and the rest of the country or south zone is minimum with 9%. Geographically our nation tends to have decent of the white people because of the economic factor and a "mini-immigration" of natives, but even here, on the big cities where more white people doesn't have conscience and respect of what they are; that's a factor to mix with this people.

10- Terrible things are happening in our country, what do you think is the main problem of all this social decadence and what do you think is the reason of this racial unconcience of some sectors of the White society in Mejico? Is the Jew the principal reason of all this? The slim's, the azcarraga's they rise their imperium above all this degeneration?
Absolutely the JEW is the reason of all this disgrace.. Even if here are planning some cases, all are the same beast tentacles operating (ZOG). The social decomposition will always appear all over the world, is the punishment for all the people who has a mental weakness, they will always fall into this tramps (drugs, promiscuous behavior, homosexuality) but is essential to keep as one race. In Mejico, as it seems: is not considerate as a white or Arian country, this is what makes the situation relative. 1- Let the scum "brownies and sudacas" want to make this land as their country, contaminating the White youth with their drug, reaggaetón, "wannabe nigger" and more shit; and this is why Mejico always had that bad reputation speaking world wide of lazy, big moustaches, and wearing sombreros "funny" or

2- Having a collective organization, to be like an artificial country of white people in Mejico, fight for our proudly white race, all under one standard with the "Saint Andrew Cross" and make an ethnic and ethic cleaning of our blood (preservation). Zion puppets (Azcarraga, Slim) will always be there and are going to be on service of high leaders, I think is obvious their intention: they will always going to be in the middle (above the weak) and make people and society stupid basing on consumerism and degeneration. Our intention is to arise, not to let the white Mejican race to fall, everyone else "let them have some by the ass".

11- What is your opinion about the ambiguous "skinheads", they are the same or even worst than sharps?

This people is always a problem, frustrated boys and oppressed by themselves, with no cultural and racial identity calling themselves "skinheads", I think they are the worst, because a lot of people skin-Dead brownie hide things like "I'm nationalist, but not racist" or the "I'm pro-hispanic, but I respect my native habits" or the lowest of low: "we are NS but we hate the whites because Mejico has never been a white identity nation" They are just a bunch of "gangsta" brownies who think they are the strongest because their numeric majority; that's a blasphemy to the AUTENTIC Skinhead movement and our racial cause. In these times, maybe we are a white soldier's minority but all this remembers me to 300 Spartans who fought shoulder to shoulder for their city. Sharps?... no comments.. Just bullets for them.

12- Give me your definition or feeling about the next terms:

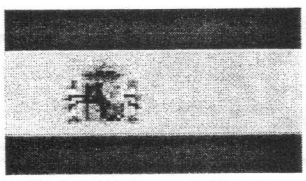
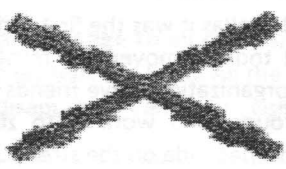
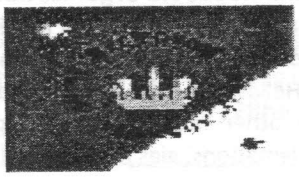
1492: A date that unfortunately a lot of white people don't care and some ones are completely apathy.
NEW SPAIN: The first big empire in America (Vinland) leaving us just like a sign of their never-ending glory.
HISPANIC HERITAGE: The flame of our hearts, the reason to live, our right to be a white soldier and to fight for our race.
MEJICO: A sacred and tortured land through time, but still big on the natural richness, biologically and geographically. Vital space (artificial) for the Mejican white man.

13- What are your next plans for the T.O.T. mejican organization?

Right now continue with our propagandistic projects, grow talking about numbers, establish contact with honorable and dignify people, keep fighting against ZOG... drink Jâgermeister, Guinness beer, kicking the red scum and keep being the "shame" of Mejico, haha.

14- Some questions are saved for later, but we will have another time to talk more and know of each other, rigth now, the best of luck for you brothers. RAHOWA!!! To the finish this interview, there is somethimg you would like to add for our brothers, friends and readers?

We thank you for this interview. I'm glad to know step by step, the Mejican white youth is awaking and I invite to every Arian warrior to join us and fight for our blood, heritage and tradition.
For the real contact, comradely or critics, intimidations, threats or something else, we invite to visit our blog: **http://totmejico.blogspot.com/**
Right now I think is all, a big greeting for the brothers of Northeim Mejican Division NOVOHISPANIA Skinheads. Victory will be for us!
"WHITE PRIDE WORLD WIDE" T.OT. Mejico Divission.
-T.14/88.

http://totmejico.blogspot.com

THE WHITE RACE PREVAILS!!! RAHOWA!!!

NO SURRENDER

1- After all this thime we´ve seen no surrender is turning into a really solid band, productive and also representative from the NS Hellenic skinhead scene, what is the way to follow to get here? What can you tell us about this process?

We have released until now, one demo, one mini cd, 2 splits cds, one live cd, songs in compilations, one full cd and now we have another one mini cd ready for released. Maybe are not all our releases good to hear but we have mood for the music and we dont stop to work for good results. We Formed in August of 2002 in Athens (capital of Hellas) and being members of Hellenic B&H, we was the first voice of B&H Hellas division. We released on February of 2003 our first demo work and we make our first gig in August of the same year, during the first Hellenic B&H festival, where for the first time was attending a foreign Nationalist band (Brigade M from Holland) in Hellas. Some line-up changes happens, more releases and gigs and we are now in 2008 to continue. I think we have a good follow here like we have from other countries too. The process and the history of No Surrender as a band believe me is not so easy....many problems, but we still here!

2- Thill this moment, No Surrender has the same line up from the start? What changes have been made to the band line up?

No. Im the founder and the only one surviving member of No Surrender. We had many line-up changes until now: 3 drummers, 3 bass players and one guitarist. Today we stand as: me (Albert) on guitar & vocals, Fanis on bass and A. on drums.

3- What is your activity in this 2008? (concerts, new material?)

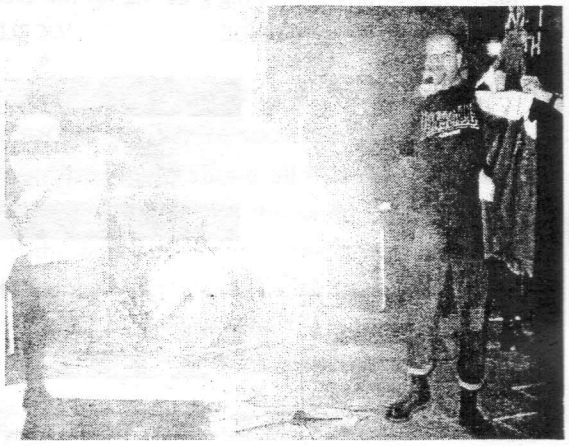
We have one year ago when we play a gig, from then until today it was not possible to play live because our members came from different cities. Im not living in Athens anymore but in a south island of Hellas and is very dificult to make rehearsals as the others live in Athens. Basically i can say that now we are a studio band. We hope our new release is ready before the end of 2008.

4- After "United in anger" we know you are preparing a new CD called "Guns for Glory" is this correct? What can you tell us about it? Is there any changes or new things musically speaking from the last and this new material?

Yes, is correct. We have already wrote and mix some new songs for our new release called Guns For Glory. Even we are very plesent with our last release United In Anger, i can say for sure these new songs are much better in the sound and i hope when you will have our new cd in your hands to agree with my oppinion. Theres so mush melody for first time in our band, even the tempo is more slow and close to classic Oi!/Rock. Much different from our fast tempo of the most songs in our other releases. Im happy for this because is good to play a different style and give something new. We play also a cover to Crucified Skin of Canadian R.A.C band Aryan (Heil Griffin!). Another fact is that these songs recorded from two persons only!

5- You are a "B&H Hellas" band? What can you tell us about your relation with other skinheads NS organizations in Hellas?

We are a B&H Hellas band and very proud of it! B&H Hellas it was the first serious step to the building of Hellenic R.A.C scene and today's movement must be grateful for this. B&H Hellas as a little indepented organization, have friends and cooperate with many other indepented little groups who working to zines, websites, stickers-proclamations, gigs and political propaganda on the streets.



6- We know you belong to a project called "Pride & Pain", tell us about the line up, and what is the reason to firm another band as "Pride & Pain"?

I wanted to make a No Surrender song with female in vocals but finally we make a project band. Hellas never had one band with women in vocals and thats together

with my pleasure to listen bands with female vocals was the main reason. We made two rehearsals on 3 songs with me (Albert) on drums, Sotiri on guitar and my girl Roi on vocals. We liked it and we decided to write more songs and record them but we stay only the 2 of us, as a studio band. We are a project band and in the city we live, it's bit
difficult to find other musicians. Of course we never abort the eventuality to find other musicians and play also any gig in the future.

7- The NS Hellenic scene is getting bigger and stronger, what other new band have your support?

We support all Hellenic bands who spread the word of our ideals but we have our personal sympathys. Sergeant Oi! is the new blood of our scene but with old comrades as members. One of them played also to legendary band Cause Of Honour and some other bands years ago. B&H Hellas released their demo which is a great release with very good sound. We hope also to listen soon something from Stavroforia and new material from Koimpresser!

8- Is there any opression to the NS bands in Hellas? No Surrender has any kind of problems on the gigs with authority (law, cops...)?

No, we dont have any problem with the government or judge about illegal lyrics, symbols in our front covers, wp gigs etc. Of course they have us on the dole and they are more strong to us than to antifa wankers and commies, but we are free for many actions especially when we talk about music.

9- What is the schedule for No Surrender, new events inside or outside Hellas?

We gonna released our new work soon and we continue to wrote music and lyrics but i dont think we gonna play any gig inside or outside for some time. Is very dificult to be a live perfomance band and the reason that we continue its because we love the music and we have much more to say.

10- Macedonia is Greece? Give your personal point of view.

Of course Macedonia is Hellas! Ancient languange and culture of Macedonians was and still Hellenic. The situation today is full of shit because Americans once they make a mess in Balkans for their profits. Just like in Kosovo, just like the pseudo-nation of Albanians, like this a fistfull of USA-lovers (Skopja) they thing are Macedonians! In 1993 their president clear says that they have nothinmg to do with Macedonians, they are Slavs and today they change their words again. Is so fake all these...is like some immigrants who lives in London of England, one day make a revolution for an indepented London, as a different country from England! Crazy?? No! Its the new borders of new world order!

11- What's the most important thing for No Surrender as a band? Music is a way to express yourself?

Some says they play music only for talk about politics and this just stupid, because then you can wrote an article or make a speech. You must also love the music for playing the music. You must put little talent to have a good result and people listen you with pleasure, because if you are ungly and only your words are correct, then people they laugh with you and our music movement appeared like shit! Sadly we have some bands like this... Always we prefer quality and not quantity, so we must do the same to our music. Of course we express our selfs and our believes and this is make us to feel very good in our soul. Read books and play music are the best!

12- Thanks so much for your time, give us your final message to all our comrades, brothers and readers please, Hail 28!

Thank you very much comrade for givin us the chance to present our band. All the best for your zine and keep it alive! Internet is ok but we need also zines on paper! Dont let them disappear! Can you visit the sites: **http://28hellas.blogspot.com** and **http://gloryrac.blogspot.com 14 / 28!**

Southern Hate Crew
www.southernhatecrew.es.tl

ULTIMATUM

1- Thank you very much comrades, for taking the time to answer this interview, we are very happy to have you on our zine, getting into something else, please tell us about the band, year of start, actual line up, changes, and how is it been all this process till this time?

Unless camerati, thanks for having granted an interview. The draft ultimatum was founded in 2005 as band RAC for 3 / 4 the band has remained unchanged with the exception of bassist

2- What is your influence in your music? Which Italian bands have influence in your sound?

Our influences are: Peggior Amico , VBR, Bohse onkelz, Skrewdriver, Brutal attack.

3- Tell us about your scene, we know is a big and important scene world wide, right now, what are the new things going on? How is your local skinhead scene?

For us the scene in Sardinia enjoys excellent health, considering which is very active at both musical and political.

4- Which NS White Power Organizations exist in your area? Are you affiliated to any of this organization?

Our association called SARDEGNA SKINHEADS, we are not affiliated with any other Association, but when we play in the Veneto (V.F.S.) and lombardia ... we feel at home.

5- Italia had one of the most larges imperiums, right now how is the social and politic, racial status in Italy?

Italy was a great empire in the past, now Italy is running, corruption, immigration, drugs, companies' multiracial, communism etc. etc.. our hope is to return to a past imperial, strong and white!

6- Recently we visit your web page and we saw the promotion of your album, we listen to some songs and we think they are very good, tell us about your material, what do you have till this moment? How is the answer you get from the people that had listened to you already?

graces of compliment :-), for the moment was a CD that includes 10 songs, Short quit 'lp a 7 "containing 2 songs, for the future is scheduled for 2 ° cd, the work of ultimatum is well appreciated throughout Italy.

7- Tell us about your lyrics, they talk about what subjects mostly? Are you a political band?

our texts addressing various social and political issues because we are a band NS 88.

8- We saw you have good concerts with good bands, as example Kuntra, we had them before in past issues; tell us your experience in the gigs, how is an Ultimatum concert?

One time we play with Kuntra, and we played several times on the Veneto Fronte Skinheads scene and also in Milan (Hammerskin).

9.- Which places from Europe have you played? Do you have plans to travel to America and play here? ☺

No (Europe) .. Hopefully in the future.

10- About your future plans, what are they for Ultimatum? Recordings, gigs, travel...?

We responded in No. 6.

11- Which fanzines or bands from your country can you recommend us?
The band that we recommend are the Ultimatum (hahahaaha :-)), Armco, Malnatt deeds of war, as fanzines we recommend: Inferocito.

12- How can we get your material?
You can contact in : **info@ultimatumrac.com**

13- Last words are yours, thanks again for your time and please add whatever you want for our readers, comrades and friends:
Thank you for the space granted to the band, greetings from sardegna skinheads, new spain heil ! heil arturo.

www.ultimatumrac.com

OUT NOW
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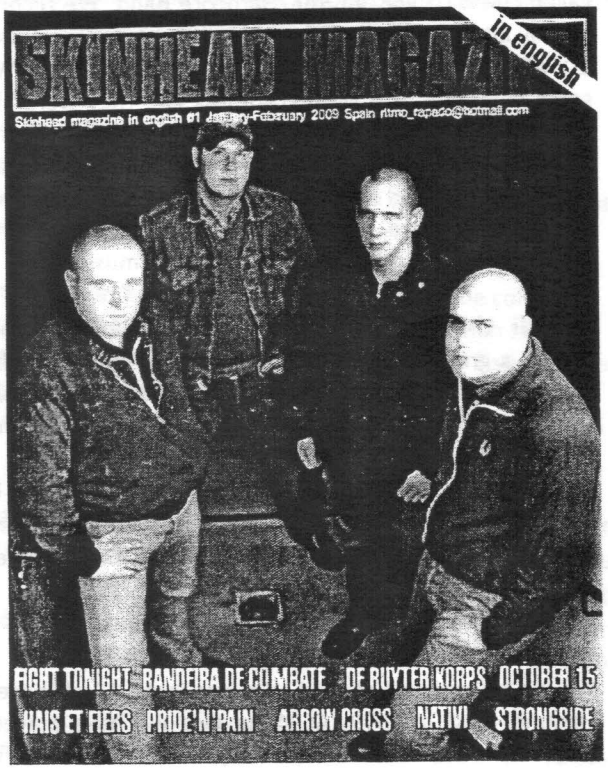
contrastosouthdistro@hotmail.it



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skinmag@hotmail.com

WhiteWash

1.- First of all, thanks a lot for taking a time to answer this interview, we really appreciated. We know White Wash was formed in 1997, is this correct? Tell us about the beginning of the band and actual line up:

Yes the band formed in 1997. Previously around 1990-91, I was in a band called NMW. It was an RAC/Hardcore band. We recorded one demo, but shortly after that the band fell apart. Actually one track from the NWM "91 demo" can be found on the WhiteWash "Awfully Raw" CD. After that I enlisted into the military for 4 years. When I got out the goal was still there to form a band. Soon after that I met some comrades at a Misfits/Anthrax gig. They were also interested in forming an RAC/Hardcore band. So the forming members were myself and 2 guys no longer involved in the scene. Their names are really not worth mentioning. To complete our line-up we brought Jim in on the drums. He was a solid member and played on our first two releases. Unfortunately he died last year. It was really shocking and sad to me. Since then we have gone through numerous line-ups. None of our former members are involved in the scene anymore, but I wish luck to the ones who left the band on good terms. Currently I feel we have our best line-up ever. All the members are reliable and love playing music.

2.- All this time, W.W. looks like a solid band, what do you have to change to make to stay united?

That is a great question. I think the main reason the band has lasted this long is because we always keep things interesting. We practice at least once a week all year round. We are always working on something new....writing new material, recording, doing side projects, rehearsing for gigs, working on videos ect... Once a band gets bored, you are doomed.

3.- White Wash is a Hammer Skin band?

No we are not a Hammerskin band, but we are affiliated with them and play many of their gigs. We have lots of friends in the organization. Over the years we have had a long alliance with them.

4.- You have participated in several Hammer Fest festival, what bands haved you play with? How was this experience?

Yes we have played several Hammer Fests. All of those gigs have always been great. We are happy to say we played the very first Hammer Fest in 1999. At those gigs we have played with an all star list of bands: Bulldog Breed, Dying Breed/H8Machine, Intimidation One, Bound For Glory, Extreme Hatred, Youngland, Aggressive Force, Max Resist, Bully Boys, Brutal Attack, Midtown Bootboys, Attack, Rebel Hell, Youngblood, Blood in the Face, Platoon 14, Definite Hate...and many more, I cannot remember at the momento.

5.- What can you tell us about your trip to Hungary?

Actually we went to Hungary. It was a great trip. BHS Services brought us over and organized a tour with the band Feher Torveny. They treated us well and we got to play some great gigs across Europe. Also all the individual gig organizers treated us well. That is a trip that I will never forget. My special greetings go out to all those involved in the tour. Thank you

6.- Talking about B&H U.S.A. do you have good friendship with them?

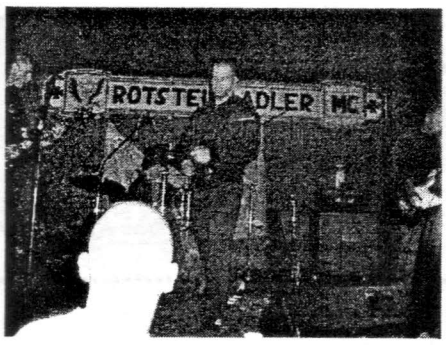
Yes they are a great organization. We support any pro white group.

7.- Which are your musical influences?

Oh I listen to all kinds of underground music. People that know me, know I am a music nut. I have a huge collection of CDs, cassettes, vinyl and demos. As for actual WW influences, I would say Arresting Officers, English Rose, Open Season, Storkraft, White American Youth, The Bruisers, Negative Approach, Sudden Impact...I will stop haha.

8.- How do you define White Wash style? Some web pages we say they define W.W. as Oi!-Core Massacre, Is this right?

Yes I suppose you could call our style Oi!-Core. We all like Oi, RAC and Hardcore. So I think we have a nice mix. Some of our songs are fast as hell and others are just simple mid tempo Oi. Throughout the years we have tried to stay loyal to that style.



9.- What do your lyrics talk about?
The lyrics speak of a variety of subjects but they all have an ideological message. Most of the lyrics are written from a personal point of view. I try to keep the lyrics as realistic as possible. Inspiration is taken from my personal experiences and incidents I see in the world.

10.- *Pain is temporary, Pride is Forever* this is a good title, it's about the new White Wash material? Who is doing the distro and how can we get it?
That is our new full length CD. The music is all brand new songs. It was released by BHS Services in Hungary. We are extremely happy with the release. I think the music is great and BHS did a fantastic job on a professional looking CD booklet. Also the CD is multimedia that has 2 videos on it. Overall it is just a great package. It should be available from most distros. If you cannot find it, email me at **slinger14@hotmail.com.**

11.- Tell us more about your new split CD's:
Yes upcoming we have 2 new splits. The first, which should be released any day now, is a split CD with the great German band Frontalkraft. It is being released by Rebel Records **www.rebel-records.com.** Each band will have 5 tracks. Our songs for the split are definitely more RAC sounding than some of our previous hardcore type releases. I am happy with the way the songs turned out. The booklet will be full color with lots of photos and lyrics in both English and German. I think CD will also be multimedia with videos.
The second split will be with the new California band Romantic Violence. It will be on 12" vinyl. I am not sure if it will be colored vinyl or not. Romantic Violence is a female fronted RAC/Oi/Punk band. I was immediately impressed with this band when I first heard them. They have a great upbeat punk sound that should gain them a nice number of fans. Each band submitted 3 songs each. We re-recorded faster, more hardcore versions of the songs "Stormtrooper" and "WhiteWash". The originals are good, but I think these new versions have more power. The third is an unreleased track called "Hold On". This will be a nice collectable release. I am not certain when it will be pressed.

12.- What can you say about the different movements that are appearing in the American continent on pro-white unity like the European concept of *Europe Nation*, *White America*; do you know something about it? Or what do you think about?
In this sick age I only see one thing, a white connection. I don't care if you are from America, Germany, Spain, Hungary or where ever. I feel all whites should support one another. As for a white America, I really think our country is fucked. I mean it is really bad here.

13.- We hope to see you live soon, what plans do you have for the next shows around Texas?
We have some gigs lined up for later in the year, but currently we are working on a new full length for our other band Straightlaced Nightmare. It will be released by Final Stand Records. I think this will be our best release for sure. These new songs are really heavy and brutal. Our goal is to make you want to destroy something when listening to the music. It should be released later in the year. Once out, we plan on playing lots of Straightlaced Nightmare gigs.

14.- Write something for us about Skinhead movement in Texas (bands, people, labels...):
The scene here is ok, but in the past it was better. There were more people involved and more gigs. As for bands, there is not much here in Texas. Of course you have the Bully Boys, they are still active. They also have another band called No Tolerance.

15.- We appreciated your interest, time and availability for this interview. We wish you all the best! To finish this interview, is there something you want to add for all our readers and comrades?
Thank you for the interest in our band! We appreciate every bit of support. I say greetings to all the great comrades we met on our recent European tour. One thing I would like to add is that I put out an RAC music zine called United & Pissed. The zine was on a 7 year hiatus, but I just printed a new issue(#6). If anyone is interested, please write or email me. The new issue features Romantic Violence (USA), Blood in the Face (USA), No Surrender (Greece), Red White & Black (USA), Verzserzodes (Hungary), Feher Torveny (Hungary), Pushing Onwards (Hungary), Total War (USA), Empire Falls (USA) and Totenkopf Saints (USA). $5.00 Europe, $3.00 USA

slinger14@hotmail.com.
WW PO Box 811, Richmond, TX 77406 USA

Skinzines-Reviews

NOVOHISPANIA #01

The Voice of New Spain,
Spanish-American NS Brotherhood. [North of Mejico]

A good work made in the north of Mejico and supported by Golpe a Golpe! Zine.
16 black & white pages on letter size and totally written in spanish. In this first issue, you will find great interviews to: T.O.T. Mejico Divission organization, also one interview to our skinzine Golpe a Golpe! Plus including a few articles related to our colonial history of our region, the racial and cultural heritage in Mejico and historical revisionism. In this issue you will find pictures, links and drawings making a great illustrative and a very nourish publication.
Higly recomended zine mostly to those who their ideology and convictions are orientated in this direction.
For more info, you can contact and get your issue in this right moment. You cannot miss this zine!
100% identity, 100% racialist.

contact: **vanguardiablanca@hotmail.com**

SKINHEAD MAGAZINE # 30

Skinhead Zine. [Spain]

Very quick and almost beatting record, our spanish friends from Skinhead Magazine crew edited their latest issue, 30 publications is easy to say but in fact is a very hard job they do every 2 months to give us this good spanish skinzine.
In this issue you will nottice something special, because in this number you will find several interviews to bands who sing in spanish, written completely in spanish, full color cover, black & white interior in 36 pages on half size letter, interviews are to: STON 1492 [Mejico], Irminsul [Spain], Asedio [Spain], V Columna [Colombia], 1ra Vanguardia [Spain], Kasus Belli [Spain], Hijos del Odio [Spain] & Muerte y Calaveras [Argentina].
Including also gig reviews, Web links, Pictures, and one more thing taking our attention in this publication... a few adresses to comrades in prision from Spain, good for this!
We higly recomend this zine, get it now in this e-mail:

contact: **skinmag@hotmail.com**

GOLPE A GOLPE! #02

Skinhead Rac-zine. [North of Mejico]

We continue with North of Mejico, still available this past issue for all those who will like to have it on their hands, almost all info for 2007, interviews, articles, NS zines and white music albums reviews, some pictures of gigs around Hellas and Italy, songs lyrics translated in english. All this on 56 pages half sized letter, black & white, written totally in english.
This #02 issue interviews are to: Kuntra [Sardegna], Pogrom [Greece], Legion Hellas [Greece], De Ruyter Korps [Netherlands], After The Fire [Netherlands], All Bandits [Poland].

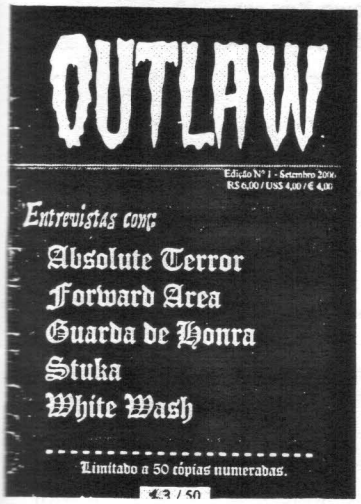
Is a good edition you will get maybe with this #03 issue, if you have questions or just want some information, please contact with us.
Suppor the paper Skinzines, don't let them dissapear!
Write to us.

contact: **glorystompers@hotmail.com**

BLOOD & HONOUR HELLAS #21
Crucified Skin, Magazine 28 Brotherhood. [Greece]

A new issue our greek brothers from Blood & Honour Hellas bring to us this time and they give us a very good work on their magazine, like the past publications, this magazine characteristics are the next ones: lettes sized pages (aproximately), 28 pages (plus you will get a poster on this issue), articles about workers, womens in ancient Hellas, ruination of nature, thrace, terms; from Platonic philosophy to Bierce irony, profiteer, and also political and social timelines, music news, photos, books and musical reviews.
Interviews you will find in this #21 are to: Quinta Columna (Colombia), Indiziert (Switzerland), Brithish Standard (Scotland) and Vengeance (England). The only bad thing for us on this magazine is the fact that is written tottally in greek, but if you know Greek, then you can have it for only 5 euros (including postage), we recommend this great work.
If you like to have it, just get in touch.

contact: **bh_hellas@yahoo.gr**

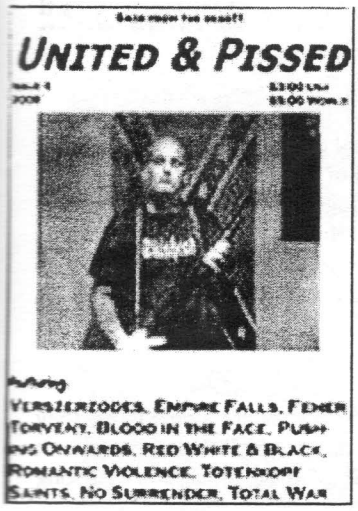


OUTLAW #01
Skinhead Musical Zine. [Brazil]

We bring to you this first edition of this skinzine we got from south-america, this issue is 100% musical, this issue is an experimeltal number, is what the editor Rodrigo said about it, also responsable of "For a White World" Distro. We know he is working now on the second number where is going to include some new things.

In this first number you will find interviews to: Absolute Terror (U.S.A.), Forward Area (U.S.A.), Guarda de Honra (Portugal), Stuka (Brazil) and White Wash (U.S.A.) plus a great list of CD's still available for purchase by "For a White World". All this inside 24 pages, black & white, half page format. Written in Portuguese lenguage.
Make contact to get this copy or future issues. Support the paper zines!

contact: **freitas.built2foreverlast@hotmail.com**



UNITED & PISSED #07
Skinhead Zine [U.S.A.]

"United & Pissed" is a good title for this skinzine loaded with lots of info about the USA and International skinhead scene. This issue is edited in Texas by the lead singer of White Wash, is a really good work to defound the skinhead scene and the bands on it. This skinzines is totally written in english with a lot of interviews almost all to bands from the U.S.A.

This are the bands you will see on this issue: Romantic Violence (U.S.A.), Blood in the Face (U.S.A.), No Surrender (Greece), Red, White and Black (U.S.A.), Verzserzodes (Hungary), Feher Torveny (Hungary), Pushing Onwards (Hungary), Total War (U.S.A.), Empire Falls (U.S.A.), Totenkopf Saints (U.S.A.).
Get it wile stil available for only $3Dlls to USA or $5Dlls Worldwide. Writte to this e-mail.

contact: **slinger14@hotmail.com**

Do you like to trade? you have a publication, zine or any printed propaganda? feel free to contact us!
glorystompers@hotmail.com

Music Reviews & Recomendations

WHITE NOISE ALL OVER THE WORLD

BLOOD & HONOUR ARGENTINA
DVD Memorial of Adolf Hitler 2007

We start with this Live DVD in Memory of A.H. with intervention of the good bands of Reaccion 88, Barbarians and Nuremberg; a Combat 18 & 28 Argentinian Brotherhood production and distribuited by White Distribution from Argentina and Southern Hate Crew Distro from Chile. A very good production made by this south American comrades; good graphic color presentation and also a good sound if we have in mind that is a Live recorded DVD. 9 to 10 tracks per band where they show us the best from their work. We have to mention the performance of Reaccion 88 when they open with a good, rytmic and hard sound with the song "Despertar", right next they come, yes, Barbarians, with a lot of their songs already know by many and last but not least, Nuremberg. Great DVD you have to own. You can get it...

contact: **white_distribution@hotmail.com** or **southernhatecrew.es.tl**

TOTAL WAR
"This is Defiance" CD NS/Hatecore [U.S.A.]

A Total War is what you are going to find in this CD full of sounds of rage and hate lyrics into the NS/Hatecore. 10 tracks loaded with tremendous strenght and a rythm we know you absolutely going to like for sure. Tracks like "Land of the Weak...Home of the Slave" or "Death of a Nation" and "Hatred is my Life" will show you what we mean. An Arisches Reich Production and also distributed by Cause of Honor.

contact: **arischesreich.net** or **causeofhonor.com**

PALIZA 88
"Las Calles Son Nuestras" Demo-CD [Chile]

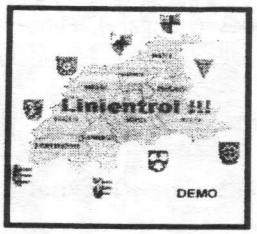
A new band from the re-born Blood & Honour Chilean Brotherhood, their CD name says it all (Streets are Ours), old-school Oi!Street sound with hate lyrics and hard voice make from this first work a debut with great expectations from this young band. Including a cover from the Romper Stomper soundtrack. Soon we'll have news from their remastered tracks and a chance of a new production. For more info writte to:

contact: **crew28chile.blogspot.com** or **southernhatecrew.es.tl**

PRIDE & PAIN
"Action is Philosophy of Life" Demo-CD [Greece]

Another good and different work from Blood & Honour Hellas Brotherhood combining Oi! and RAC with female vocals, slow and fast rythmic sounds. 7 tracks in this demo with 4 of them in greek, "Ruination", "Parasite", "Religions" and "Faithful" plus the rest singing in english lenguage "Skin Girl Hells", "People" and "No Hope" We have to mention this project was started by Albert from No Surrender and his Skingirl.

contact: **pridepain88@yahoo.gr**

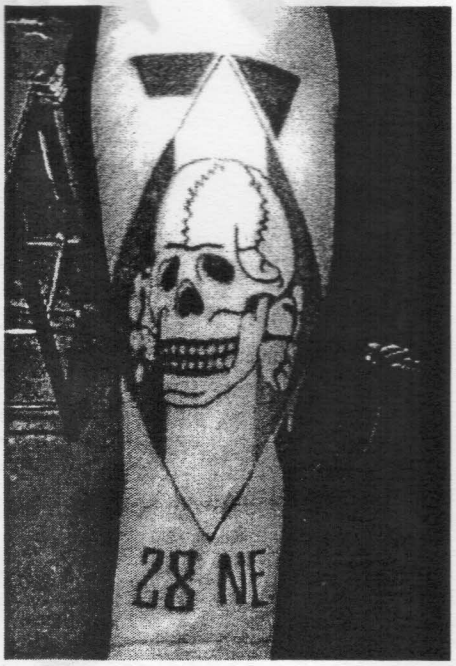


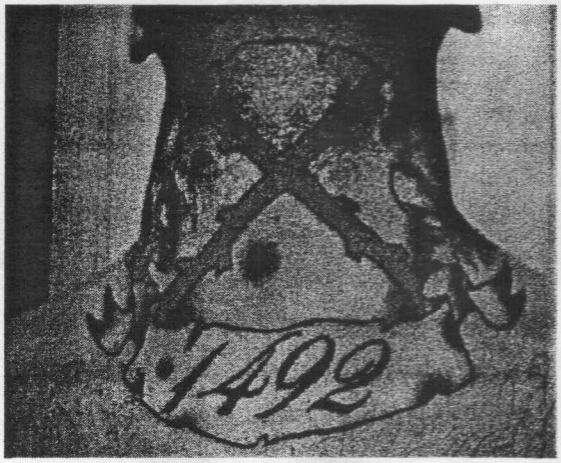
LINIENTROI!
"Linientroi!" Demo-CD [Germany]

Talking about the underground RAC scene, we found this young band, even if they are a new band, they already have some changes on their line up. In this demo with the first vocalist you'll find 7 tracks with great Oi! style and RAC lyrics where we have to highlight the "Red Star Broken" song, for us, the best song of this material, we are already waiting for new material of this band.

http://www.rightmusic.info/

Skinhead NS Tattoos





Vanguardia Blanca

A Creative White Working Class, a Strong class, a Proud Class, a Social Revolution Result, Marginalized and Forgotten in this Era, We Exist in Spite of This, Against the Capitalist Jew Class. The White Working Class Never Surrender!

vanguardiablanca.blogspot.com